ELA	Target Standard	"I Can"	Vocabulary	Time
Component		statements		Frame
Literature and Informational Text	RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RI. 5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	*I can accurately quote from a text. *I can draw inferences when reading.	-inference -text	Trimester 1
	RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	*I can find the theme in a story. *I can tell how characters respond to problems.	-summarize -character -theme -detail -main detail -response -reflect	Trimester 1
	RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact)	*I can compare and contrast characters, setting or events	-setting -compare -contrast -appearance -personality	Trimester 1
	RL.5.5 Explain how a series of chapters, scenes or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	*I can understand the structures of stories, plays and poems.	-structure -flow	Trimester 1
	RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	*I can explain how visuals contribute to a story.	-presentation -rubric	Trimester 1

RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. RI. 5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	*I can read and understand Fifth grade nonfiction. *I can read and understand Fifth grade fiction.		Trimester 1
RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	*I can find the main idea. *I can find how the main idea is supported by details.	-main idea -details	Trimester 1
RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic of subject area.	*I can understand science and social studies words		Trimester 1
RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts or information in two or more texts.	*I can compare and contrast texts.	-events -importance	Trimester 1
RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	*I can compare and contrast two texts that tell about the same event or topic.	-similar -difference	Trimester 1

Foundational Skills	RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words. RF.5.3.A Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes to read accurately unfamiliar multisyllabic words in context and out of context.	*I can use phonics to help me read Fifth grade words	Trimester 1 Trimester 1
	RF.5.4 Read with sufficient accuracy and fluency to support comprehension. RF.5.4.A Read grade level text with purpose and understanding RF.5.4.B Read grade level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. RF.5.4.C Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	*I can read fluently and accurately	Trimester 1

ELA	Target Standard	"I Can"	Vocabulary	Time
Component		statements		Frame
Literature and Informational Text	RI. 5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	*I can accurately quote from a text. *I can draw inferences when reading.	-inference -text	Trimester 2
	RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	*I can find the theme in a story. *I can tell how characters respond to problems.	-summarize -character -theme -detail -main detail -response -reflect	Trimester 2
	RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact)	*I can compare and contrast characters, setting or events	-setting -compare -contrast -appearance -personality	Trimester 2
	RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	*I can understand figurative language. *I can understand similes and metaphors	-simile -metaphor -idiom	Trimester 2
	RL.5.5 Explain how a series of chapters, scenes or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	*I can understand the structures of stories, plays and poems.	-structure -flow	Trimester 2
	RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.	*I know how a narrator's or speaker's point of view influences a story.	-point of view	Trimester 2
	RL.5.7 Analyze how visual and multimedia elements contribute to	*I can explain how visuals contribute to a story.	-presentation -rubric	Trimester 2

the meaning, tone or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	*!		Tuin anta 2
R.L.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	*I can compare and contrast stories from the same genre.		Trimester 2
RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. RI. 5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	*I can read and understand Fifth grade nonfiction. *I can read and understand Fifth grade fiction.		Trimester 2
RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas or concepts in a historical, scientific, or technical text based on specific information in the text.	*I can tell how people, events, ideas or concepts are related.		Trimester 2
RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic of subject area.	*I can understand science and social studies words		Trimester 2
RI.5.5 Compare and contrast the overall structure (e.g., chronology,	*I can compare and contrast texts.	-events -importance	Trimester 2

	comparison, cause/effect, problem/solution) of events, ideas, concepts or information in two or more texts. RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they	*I can compare and contrast two texts that tell about the same event or topic.	-similar -difference	Trimester 2
Foundational Skills	represent. RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words.	*I can use phonics to help me read Fifth grade words		Trimester 2
	RF.5.3.A Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes to read accurately unfamiliar multisyllabic words in context and out of context.			Trimester 2
	RF.5.4 Read with sufficient accuracy and fluency to support comprehension. RF.5.4.A Read grade level text with purpose and understanding	*I can read fluently and accurately		Trimester 2
	RF.5.4.B Read grade level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. RF.5.4.C Use context to confirm or self-correct word recognition and understanding, rereading as necessary.			

Literature and Informational Text	RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. RI. 5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	*I can accurately quote from a text. *I can draw inferences when reading.	-inference -text	Trimester 3
	RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	*I can find the theme in a story. *I can tell how characters respond to problems.	-summarize -character -theme -detail -main detail -response -reflect	Trimester 3
	RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact)	*I can compare and contrast characters, setting or events	-setting -compare -contrast -appearance -personality	Trimester 3
	RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	*I can identify metaphors and similes as types of figurative language * I can determine the meaning of figurative language when used in a text.	-metaphor -simile -idiom -hyperbole	Trimester 3
	RL.5.5 Explain how a series of chapters, scenes or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	*I can understand the structures of stories, plays and poems.	-structure -flow	Trimester 3
	RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.	*I can identify the narrator's or speaker's viewpoint in a text	-point of view -influence	Trimester 3

multimedia ele the meaning, t text (e.g., grap		*I can explain how visuals contribute to a story.	-presentation -rubric	Trimester 3
in the same ge and adventure	nre (e.g., mysteries stories) on their	*I can compare (and contrast) stories that deal with similar topics and problems (e.g., meaning of friendship, freedom, responsibility)	-theme -genre	Trimester 3
and comprehe including storie poetry, at the Market Completing independently RI. 5.10 By the and comprehe texts, including studies, science at the high end	nd literature, es, dramas, and nigh end of the grades exity band and proficiently. end of the year, read nd informational g history/social e, and technical texts, I of the grades 4-5 y band independently	*I can read and understand Fifth grade nonfiction. *I can read and understand Fifth grade fiction.	-independent -goal	Trimester 3
RI.5.2 Determi	ne two or more main and explain how they by key details;	*I can find the main idea. *I can find how the main idea is supported by details.	-main idea -details	Trimester 3
interactions be individuals, eve concepts in a h	etween two or more ents, ideas, or historical, scientific, or pased on specific	*I can explain how two or more specific events, ideas, concepts, or individuals are connected	-details -relationships	Trimester 3

RI.5.4 Determine the meaning of general academic and domainspecific words and phrases in a terelevant to a grade 5 topic of subjurea.		-vocabulary	Trimester 3
RI.5.5 Compare and contrast the overall structure (e.g., chronology comparison, cause/effect, problem/solution) of events, idea concepts or information in two or more texts.	S,	-events -importance	Trimester 3
RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view the represent.	that tell about the same event or topic.	-similar -difference	Trimester 3
RI.5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or solve a problem efficiently.			Trimester 3
RI.5.8 Explain how an author uses reasons and evidence to support particular points in a text, identify which reasons and evidence supposhich point.	ing * I can support with evidence	-support -evidence	Trimester 3
RI.5.9 Integrate information from several texts on the same topic to write or speak about the subject knowledgeably.	* I can categorize notes from the different sources * I can interpret notes for a report	-topic	Trimester 3
RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words.	*I can use phonics to help me read		Trimester 3

Foundational			
Skills			
	RF.5.3.A Use combined knowledge		Trimester 3
	of all letter-sound correspondences,		
	syllabication patterns, and		
	morphology (e.g., roots and affixes		
	to read accurately unfamiliar		
	multisyllabic words in context and		
	out of context.		
	RF.5.4 Read with sufficient accuracy	*I can read fluently and accurately	Trimester 3
	and fluency to support		
	comprehension.	* I can read with purpose and	
	DE E A A Decide and a level to 1 to 1	understanding	
	RF.5.4.A Read grade level text with	*	
	purpose and understanding	* I can reread with corrections when necessary	
	RF.5.4.B Read grade level prose and		
	poetry orally with accuracy,	*I can read prose and poetry aloud	
	appropriate rate, and expression on	with	
	successive readings.		
	RF.5.4.C Use context to confirm or		
	self-correct word recognition and		
	understanding, rereading as		
	necessary.		

Assessments	Resources
DRA2 Reading Assessments	Treasures (Student, teacher, and online versions) units
School Improvement Quizzes	Raz- Kids
Treasures Unit Assessments	Guided Reading/skill groups
Data Director Trimester Quizzes	 Informational text reading plans
	MAISA reading units
	 Reading books-The Lemonade War, Wonder and Escape from Mr.
	Lemoncello's Library