

# Grade 4 ELA Common Core Pacing Guide

## 4th Grade Reading

ELA Components	Target Grade Standard	“I Can” statements	Vocabulary	Time Frame
<b>Literature</b>				
	<p>CCSS.ELA-LITERACY.RL.4.1</p> <p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>I can explain a story by referring to details and examples in the text. RL.4.1</p> <p>I can make conclusions about an author’s meaning by thinking about the details and examples in the text (drawing conclusions). RL.4.1</p>	<ul style="list-style-type: none"> <li>• Details</li> <li>• Conclusions</li> <li>• Examples</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RL.4.2</p> <p>Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p>	<p>I can figure out the theme of a piece of fiction by thinking about the details in the text. RL.4.2</p> <p>I can summarize a piece of fiction in my own words. RL.4.2</p>	<ul style="list-style-type: none"> <li>• Theme</li> <li>• Summarize</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RL.4.3</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).</p>	<p>I can use specific details in a story to help me describe a character, setting or event in the story. RL.4.3</p>	<ul style="list-style-type: none"> <li>• Character</li> <li>• Setting</li> <li>• Event</li> <li>• Characters</li> <li>• Thoughts</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RL.4.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).</p>	<p>I can figure out the meanings of words and phrases an author uses. RL.4.4</p> <p>I can understand words that may be derived from characters found in mythology (e.g., Herculean). RL.4.4</p>	<ul style="list-style-type: none"> <li>• Allude</li> <li>• Significant</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RL.4.5</p> <p>Explain major differences between poems, drama, and prose, and refer to the</p>	<p>I can write and talk about the differences between poems, plays and fictional stories. RL.4.5</p>	<ul style="list-style-type: none"> <li>• Poems</li> <li>• Prose</li> <li>• Drama</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>

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	structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	<p>I can refer to specific elements of poems (verse, rhythm, meter) and plays (characters, settings, descriptions, dialogue, stage directions) when I write or talk about a piece of fiction. RL.4.5</p> <p>I CAN refer to parts of a story (chapters, etc.) to describe how the story is organized.</p>	<ul style="list-style-type: none"> <li>• Structural Elements</li> <li>• Verse</li> <li>• Rhythm</li> <li>• Meter</li> </ul>	
	<p><u>CCSS.ELA-LITERACY.RL.4.6</u> Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p>	<p>I can compare and contrast different stories by thinking about the different points of view. RL.4.6</p> <p>I can tell the difference between first- and third- person narrators. RL.4.6</p>	<ul style="list-style-type: none"> <li>• Compare</li> <li>• Contrast</li> <li>• Point of View</li> <li>• Narrated</li> <li>• First Person</li> <li>• Third Person</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p><u>CCSS.ELA-LITERACY.RL.4.7</u> Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p>	<p>I can make connections between a written text and a dramatic interpretation of the same text. RL.4.7</p>	<ul style="list-style-type: none"> <li>• Connections</li> <li>• Dramatic Interpretation</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p><u>CCSS.ELA-LITERACY.RL.4.9</u> Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p>	<p>I can compare and contrast similar themes and events in stories, myths and traditional literature from different cultures. RL.4.9</p>		<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p><u>CCSS.ELA-LITERACY.RL.4.10</u> By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>I Can Read and Understand Fourth Grade Fiction RL.4.10</p>		<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>

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Informational Text				
	<p>CCSS.ELA-LITERACY.RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>I can explain what a piece of nonfiction teaches me by referring to details and examples in the text. RI.4.1</p>	<ul style="list-style-type: none"> <li>Referring</li> </ul>	<p>Trimester 1 Trimester 2 Trimester 3</p>
	<p><u>CCSS.ELA-LITERACY.RI.4.2</u> Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>	<p>I can figure out the main idea in nonfiction by thinking about the details in the text. RI.4.2</p> <p>I can summarize a piece of nonfiction in my own words. RI.4.2</p>	<ul style="list-style-type: none"> <li>Main Idea</li> <li>Details</li> <li>Summarize</li> </ul>	<p>Trimester 1 Trimester 2 Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</p>	<p>I can explain why and how events, procedures, ideas or concepts in historical, scientific or technical texts happened by using the information presented. RI.4.3</p>	<ul style="list-style-type: none"> <li>Explain</li> <li>Procedures</li> <li>Ideas/concepts</li> </ul>	<p>Trimester 1 Trimester 2 Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i>.</p>	<p>I can understand the meanings of words and phrases in fourth grade science and social studies texts. RI.4.4</p>	<ul style="list-style-type: none"> <li>Meanings</li> <li>Phrases</li> </ul>	<p>Trimester 1 Trimester 2 Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p>	<p>I can describe how various forms of nonfiction are structured (e.g., time order, comparison, cause &amp; effect or problem &amp; solution). RI.4.5</p>	<ul style="list-style-type: none"> <li>Time Order</li> <li>Comparison</li> <li>Cause/Effect</li> <li>Problem/Solution</li> </ul>	<p>Trimester 1 Trimester 2 Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</p>	<p>I can compare and contrast a firsthand and secondhand account of the same event or topic. RI.4.6</p>	<ul style="list-style-type: none"> <li>Compare/Contrast</li> <li>First/second hand</li> </ul>	<p>Trimester 1 Trimester 2 Trimester 3</p>

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	<p>CCSS.ELA-LITERACY.RI.4.7</p> <p>Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.</p>	<p>I can interpret and use information from charts, graphs, diagrams, time lines, animations or other internet presentations to understand nonfiction. RI.4.7</p>	<ul style="list-style-type: none"> <li>• Interpret</li> <li>• Quantitatively</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RI.4.8</p> <p>Explain how an author uses reasons and evidence to support particular points in a text.</p>	<p>I can explain how an author uses reasons and evidence to support particular points in a text. RI.4.8</p>	<ul style="list-style-type: none"> <li>• Reasons</li> <li>• Evidence</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RI.4.9</p> <p>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>I can use information from two different texts on the same topic to help me write or speak knowledgeably about the topic. RI.4.9</p>		<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RI.4.10</p> <p>By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>I Can Read and Understand Fourth Grade Nonfiction RI.4.10</p>		<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
<p><b>Foundational Skills</b></p>				
	<p>CCSS.ELA-LITERACY.RF.4.3</p> <p>Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>I Can Analyze Words and Use Phonics to Help Me Read Fourth Grade Words RF.4.3</p>	<ul style="list-style-type: none"> <li>• Phonics</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>
	<p>CCSS.ELA-LITERACY.RF.4.3.A</p> <p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar</p>	<p>I can read and understand root words that also have prefixes or suffixes. RF.4.3</p>	<ul style="list-style-type: none"> <li>• Root words</li> <li>• Prefix/Suffix</li> <li>• Syllable</li> </ul>	<p>Trimester 1</p> <p>Trimester 2</p> <p>Trimester 3</p>

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	multisyllabic words in context and out of context.	I can read unfamiliar words that have more than one syllable. RF.4.3		
	CCSS.ELA-LITERACY.RF.4.4 Read with sufficient accuracy and fluency to support comprehension.	I Can Read With the Fluency and Accuracy it Takes to Understand Fourth Grade Texts . RF.4.4	<ul style="list-style-type: none"> <li>• Fluency</li> <li>• Accuracy</li> </ul>	Trimester 1 Trimester 2 Trimester 3
	CCSS.ELA-LITERACY.RF.4.4.A Read grade-level text with purpose and understanding.	I can use context to check my understanding of fourth grade text, and reread if necessary. RF.4.4		Trimester 1 Trimester 2 Trimester 3
	CCSS.ELA-LITERACY.RF.4.4.B Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	I Can Read With the Fluency and Accuracy it Takes to Understand Fourth Grade Texts . RF.4.4	<ul style="list-style-type: none"> <li>• Expression</li> </ul>	Trimester 1 Trimester 2 Trimester 3
	CCSS.ELA-LITERACY.RF.4.4.C Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	I can use context to check my understanding of fourth grade text, and reread if necessary. RF.4.4		Trimester 1 Trimester 2 Trimester 3

Reading- Assessments	Resources
<ul style="list-style-type: none"> <li>• DRA2</li> <li>• School Improvement Quizzes</li> <li>• Treasures Unit Assessments</li> </ul>	<ul style="list-style-type: none"> <li>• Treasures (student, teacher, and online versions) Units 1-6</li> <li>• TruFlix</li> <li>• Guided reading/skill groups</li> </ul>

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